

Rules, Regulations and Acceptance of Entries

The following rules, regulations & acceptance of entries apply to all sections/competitions where applicable.

- Entries are accepted subject to the General Rules of the Queensland Chamber of Agricultural Societies (QCAS) and to the Constitution and Rules of this Society in addition to any Special Regulations which appear within this schedule.
- Every care will be taken of exhibits, but the Society shall not be responsible for any loss or damage to exhibits while at the Show or in transit to and from the grounds.
- All entries close on the dates shown in each respective section.
- No exhibit can be removed before 4:00pm on Wednesday 5th June 2023 (or after the Major Prize Draw) without permission of the Stewards in charge of the section.
- All exhibits must be the actual property of the exhibitor in whose name they are entered. The actual breeder of livestock exhibits to be given where possible.
- Exhibits entered in the wrong class may be transferred to the proper class by the judge.
- Persons in charge of exhibits or sideshows must obey the orders of the Management Committee or Stewards or they may be fined or ejected from the grounds.
- No person except Stewards, Officials, Judges and handlers (if required) shall be permitted to remain in yards, rings or pavilions during judging on any pretence whatsoever.

Contact Information

Address: Wally McKenzie House, Emerald Showgrounds

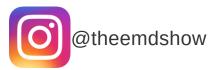
Postal Address: PO BOX 104,

Emerald QLD 4720

Mobile: 0448 824 333

Email: admin@emeraldshow.org.au





- Some Sections will be judged Tuesday morning of the Show. These pavilions will be kept closed until Judging is completed.
- The judge may, at their discretion, refuse to award a prize where an exhibit is deemed by them to be not of sufficient merit.
- The judge's decision will be final and conclusive.
- Professional A professional is defined as someone who has qualifications in that field or is registered for GST.
- All prizes not claimed within thirty (30) days of closing date of Show will be considered to have lapsed and the amount will become a donation to the Society.
- All horses and other livestock, where practical, shall be paraded as directed by the Ring Steward.
 Exhibitors who do not comply may be fined at the discretion of the Stewards and any prizes won by their exhibits may be retained by the Society. The decision of the Ring Stewards to be final.
- Methods of counting points in trophies: Champion Awards will be counted three points as well as First Awards, Second Awards or Reserve Champion to count two points and Third Award to count one point. In the event of a tie for any place, the points awarded for the place and the next lower place shall be divided equally.
- The Emerald Showgrounds is a Glass Free venue, and the Show is a Glass Free Event.

2024 Management Committee

President: Peter McGuire

Vice President: Samantha Elsden

Secretary: Yvonne O'Neill

Treasurer: Kirsten Fletcher

Operations Manager: James Laws

Compliance Officer: Tara Frost

Commercial Officer: Tim McBain

Competitions Manager: Bronwyn Woodham

Sponsorship Co-Ordinator: Kylee Matthews

Show Patrons: Pat and Tup Schwarz

HOW TO ENTER THE PAVILION SECTIONS ONLINE

All entries are through Showday online - https://showday.online/show/emeraldshow

- 1 Create a new account or login to your account using your previous details If you have forgotten your password, please use the forgotten password feature.
 - 2 Select EMERALD SHOW
 - 3 Click on PLACE AN ENTRY
 - 4 Click on INDIVIDUAL ENTRY
- 5 In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
 - 5a If clicking Add New fill out your Entrants name. Other fields are optional
 - 6 In EXHIBIT TYPE select INDOOR / DISPLAY
 - 7 Click on SELECT CLASSES
 - 8 From the drop down choose the Section you would like to enter
 - 9 On the pop up tick the box to accept the entry notes for this section
 - 10 Click the PLUS symbol beside the section you are entering to expand to the classes
 - 11 Click on the class or classes you are entering to select them
- 12 If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
- 13 Fill out the items name in the Exhibition Name box if applicable eg painting name
 - 14 Fill in any additional information the show may require for this entry if asked
 - 15 Once all classes have been selected
- 15a Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process
 - 15b Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show
 - 16 On the next screen select any extra items you need that are available.
 - 17 Click on FINISHED ADDING EXTRAS once done
 - 18 Purchase Membership if required or Pay your membership invoice if showing
 - 19 Click on FINISHED MEMBERSHIP once done
 - 20 Tick the box to agree to our website T&C's
 - 21 Click on the payment type and enter any payment details as required
 - 22 Click on PAY NOW
- 23 You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

SECTION J: PATCHWORK & QUILTING

STEWARD:

Linda Smyth Phone: 0427 423 483

ENTRY FEE:

\$2.00 per item

DELIVERY DATE & TIME:

All exhibits must be delivered to the Stewards in the HIA pavilion on Saturday 25th May 2024 9am-4pm.

COLLECTION: Entries can be collected Wednesday 5th June 2024 between 4.00-5pm

Alternative arrangements may be discussed with Steward. Please contact Steward directly

CONDITIONS:

- Any article which has been exhibited previously at an Emerald Show is not eligible to compete, even if subsequently modified.
- A quilt can only be entered in one class.
- Each quilt must be labelled. It must also be submitted in a labelled (name and contact details), ample sized cloth carry bag, preferably draw string top.
- All quilts must have rod pockets -preferably sectioned and not one continuous pocket to assist with hanging temporary pinned pockets will suffice.
- A quilt is defined as three layers held together at regular intervals and must be capable of being hung.
- Quilt measurements must be taken after the quilting and binding is complete.
- Quilts must be the maker's own work, including piecing, quilting, and binding if entered under one name.
- Quilts are judged on the use of design principles, originality, interpretation, quality workmanship and degree of difficulty.
- It is at the judge's discretion not to award first place if only one entry in that section.
- The Best in Show Quilt, with the exhibitor's permission, will be submitted by Emerald Show Society to the 2024
 Brisbane EKKA Quilts Across Queensland - Class 11 Open

DEFINITIONS:

- Professional A professional quilter is defined as someone who teaches or publishes in the field of quilting; sells, designs, or participates in making quilts
- for financial gain; provides commercial quilting services or has won awards at Quilting or Agricultural Shows.
- Junior exhibitors are encouraged to enter this class if they are 18 years or under. While young people may have help planning and designing their entries (from an adult/teacher), all sewing and quilting should be that of the exhibitor. The name of the adult/teacher must be included in the description of the piece.
- Novice over 18 years of age, who have not previously entered the Emerald Show
- Copyright the exhibitor is responsible for obtaining written permission and paying any fee related to the use of copyright material, including trademarks. The exhibitor must acknowledge the source of inspiration, designer, or teacher for any quilt that is not their own original design or is not based on blocks that are regarded as in the public domain.

PRIZE MONEY:

1st \$10, 2nd \$5 (unless otherwise stated)

 VOUCHERS OR PRODUCTS MAY BE USED IN PLACE OF CASH

SPECIAL PRIZES:

- Best in Show
- People's Choice
- Junior Award
- Best Use of Colour
- Best Hand Quilting
- Best Machine Quilting

SECTION J: PATCHWORK & QUILTING

10001 Novice – Pieced Quilt Predominately pieced (hand or machine pieced and self- quilted on domestic machine, or non-computerised longarm). Outer Perimeter greater

than 500cm

10002 Novice – Applique or Other Techniques
Outer Perimeter greater than 500cm

10003 Novice – Small Quilt – Any Technique Minimum 240cm outer perimeter and maximum 500cm outer perimeter

10004 Non-Professional – Pieced Quilt Predominately pieced (hand or machine pieced and self- quilted on domestic machine, or non-computerised longarm). Outer Perimeter greater than 500cm

Non-Professional – Applique or Other TechniquesOuter Perimeter greater than 500cm

- Non-Professional Small Quilt Any Technique
 Minimum 240cm outer perimeter and maximum
 500cm outer perimeter
- 10007 Non-Professional Commercially/Custom Quilted
 Any Technique Quilt top made by a non-professional
 and commercially quilted. (Not eligible for Best in
 Show or Best Machine Quilting)

10008 Professional - Pieced Quilt

Predominately pieced (hand or machine pieced and quilted hand or machine pieced and self-quilted on domestic machine, or non-computerised longarm). Outer Perimeter greater than 500cm

10009 Professional – Applique or Other Techniques Outer Perimeter greater than 500cm

10010 Professional – Small Quilt – Any Technique Minimum 240cm outer perimeter and maximum 500cm outer perimeter

10011 Professional – Commercially/Custom Quilted - Any Technique

Quilt top made by a professional and commercially quilted. (Not eligible for Best in Show or Best Machine Quilting)

10012 Group Quilt made by three or more people Includes round robin, friendship, and raffle quilts. Quilts may be commercially quilted. Details to be included on the nomination form. (Not eligible for Best of Show or Best Machine Quilting if commercially quilted)

10013 Junior Section - Any Technique

Patchwork or quilting item may be made by hand or machine.

10014 Christmas Article, Table Runner, Pieced Wall Hanging

Must exhibit some patchwork and/or quilting.

10015 Bag or Garment Patchwork and/or applique

10016 Recycled, Reused, Repurposed

Any article that has been made from recycled/repurposed items and must exhibit patchwork and/or quilting. Details to be included on the nomination form.