PANTLION SCHEDDILO Showcase your creative skills in the

2024 Show Competitions. There is something for everyone!

> CELEBRATING 100 YEARS OF BELL FAMILY AMUSEMENTS IN SIDE SHOW ALLEY

4-5TH

JUNE

2024

Rules, Regulations and Acceptance of Entries

The following rules, regulations & acceptance of entries apply to all sections/competitions where applicable.

- Entries are accepted subject to the General Rules of the Queensland Chamber of Agricultural Societies (QCAS) and to the Constitution and Rules of this Society in addition to any Special Regulations which appear within this schedule.
- Every care will be taken of exhibits, but the Society shall not be responsible for any loss or damage to exhibits while at the Show or in transit to and from the grounds.
- All entries close on the dates shown in each respective section.
- No exhibit can be removed before 4:00pm on Wednesday 5th June 2023 (or after the Major Prize Draw) without permission of the Stewards in charge of the section.
- All exhibits must be the actual property of the exhibitor in whose name they are entered. The actual breeder of livestock exhibits to be given where possible.
- Exhibits entered in the wrong class may be transferred to the proper class by the judge.
- Persons in charge of exhibits or sideshows must obey the orders of the Management Committee or Stewards or they may be fined or ejected from the grounds.
- No person except Stewards, Officials, Judges and handlers (if required) shall be permitted to remain in yards, rings or pavilions during judging on any pretence whatsoever.

Contact Information

Address: Wally McKenzie House, Emerald Showgrounds Postal Address: PO BOX 104, Emerald QLD 4720 Mobile: 0448 824 333 Email: admin@emeraldshow.org.au

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emeraldshow



@theemdshow

- Some Sections will be judged Tuesday morning of the Show. These pavilions will be kept closed until Judging is completed.
- The judge may, at their discretion, refuse to award a prize where an exhibit is deemed by them to be not of sufficient merit.
- The judge's decision will be final and conclusive.
- Professional A professional is defined as someone who has qualifications in that field or is registered for GST.
- All prizes not claimed within thirty (30) days of closing date of Show will be considered to have lapsed and the amount will become a donation to the Society.
- All horses and other livestock, where practical, shall be paraded as directed by the Ring Steward. Exhibitors who do not comply may be fined at the discretion of the Stewards and any prizes won by their exhibits may be retained by the Society. The decision of the Ring Stewards to be final.
- Methods of counting points in trophies: Champion Awards will be counted three points as well as First Awards, Second Awards or Reserve Champion to count two points and Third Award to count one point. In the event of a tie for any place, the points awarded for the place and the next lower place shall be divided equally.
- The Emerald Showgrounds is a Glass Free venue, and the Show is a Glass Free Event.

2024 Management Committee

President: Peter McGuire Vice President: Samantha Elsden Secretary: Yvonne O'Neill Treasurer: Kirsten Fletcher Operations Manager: James Laws Compliance Officer: Tara Frost Commercial Officer: Tim McBain Competitions Manager: Bronwyn Woodham Sponsorship Co-Ordinator: Kylee Matthews Show Patrons: Pat and Tup Schwarz

HOW TO ENTER THE PAVILION SECTIONS ONLINE

All entries are through Showday online - https://showday.online/show/emeraldshow

 Create a new account or login to your account using your previous details – If you have forgotten your password, please use the forgotten password feature.

2 – Select EMERALD SHOW

3 - Click on PLACE AN ENTRY

4 – Click on INDIVIDUAL ENTRY

5 – In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account

5a – If clicking Add New fill out your Entrants name. Other fields are optional

6 - In EXHIBIT TYPE select INDOOR / DISPLAY

7 – Click on SELECT CLASSES

8 - From the drop down choose the Section you would like to enter

9 – On the pop up tick the box to accept the entry notes for this section

10 – Click the PLUS symbol beside the section you are entering to expand to the classes

11 - Click on the class or classes you are entering to select them

12 – If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter

13 – Fill out the items name in the Exhibition Name box if applicable eg painting name

14 - Fill in any additional information the show may require for this entry if asked

15 - Once all classes have been selected

15a – Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process

15b – Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show

16 - On the next screen select any extra items you need that are available.

17 – Click on FINISHED ADDING EXTRAS once done

18 – Purchase Membership if required or Pay your membership invoice if showing

19 – Click on FINISHED MEMBERSHIP once done

20 – Tick the box to agree to our website T&C's

21 - Click on the payment type and enter any payment details as required

22 – Click on PAY NOW

23 – You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

SECTION I: HANDICRAFTS, LEATHERWORK & NATURAL FIBRES

STEWARDS:

Patricia Atkinson (Ph: 4982 1782 or 0427 374 728) Nikki Atkinson (Ph: 0417 128 478) SADDLERY & LEATHERWORK STEWARD: Don Atkinson (Ph: 0400 703 515)

ENTRY FEE: Division A, E, F – \$2.00 Division B, C, D – \$1.00

DELIVERY DATE & TIME: Entries to be delivered to the steward at the HIA Pavilion, Saturday 1st June between 10:00am and 2:00pm.

LATE ENTRIES WILL NOT BE ACCEPTED.

COLLECTION TIME: Entries can be collected Wednesday afternoon 5th June 4.00pm (Vehicle access is allowed from 5pm) to 6pm and Thursday 6th June 8.30am-9.30am NO EARLY COLLECTIONS.

CONDITIONS:

- This section is open to amateurs only.
- Entries must be the entrant's own work, completed during the past 12 months.
- Work will not be accepted if previously entered in an Emerald Show.
- Entries must look new, fresh, clean and tidy.
- Work MUST be UNAIDED Articles made under tuition or in a workshop may only be included provided all work has been completed by the entrant unless specified.
- All eligible entries will be judged.
- Bearing in mind safety concerns, all entries will be displayed where space permits. Entry fees will not be refunded if entries are not displayed.
- One item per entry unless specified as a collection/set
- Limit of 3 items per person per class

PRIZE MONEY (Unless otherwise stated):

- Division A, E, F: 1st Prize \$10.00, 2nd Prize \$5.00
- Divisions B, C, D: 1st Prize \$5.00, 2nd Prize \$2.00
- PRIZES WILL BE AWARDED AT THE JUDGES' DISCRETION.
- VOUCHERS MAY BE USED IN PLACE OF CASH **SPECIAL PRIZES:**
- Division A: Open
- BEST OVERALL CHAMPION HANDICRAFT: \$50
- MOST SUCCESSFUL EXHIBITOR: \$25
- ENCOURAGEMENT AWARD: \$15
- Division B: 12-17 Yrs
- MOST SUCCESSFUL EXHIBITOR: \$15
- ENCOURAGEMENT AWARD: \$10
- Division C: 7-11 Yrs
- MOST SUCCESSFUL EXHIBITOR: \$15
- ENCOURAGEMENT AWARD: \$10
- Division D: Under 6 Yrs
- MOST SUCCESSFUL EXHIBITOR: \$15
- ENCOURAGEMENT AWARD: \$10
- Division F: Natural Fibres
- OVERALL CHAMPION: \$50
- ENCOURAGEMENT AWARD \$50

DIVISION

- CROCHET
- 9001 KNEE RUG No Bigger Than 1.5M
- 9002 RUG Larger Than 1.5M
- 9003 TABLE CENTRE/RUNNER, DUCHESS SET
- **9004** TOY
- 9005 BABY WEAR 3 Or 4 Ply Yarn 1 Piece/Outfit
- 9006 GARMENT Child Or Adult
- 9007 ITEM FOR COMPETITOR OVER 70 YEARS
- 9008 ANY OTHER ARTICLE

HAND KNITTING

- 9009 BABY WEAR 3 Or 4 Ply Yarn 1 Piece/Outfit
- 9010 GARMENT Child Or Adult
- 9011 KNITTED TOY
- 9012 SHAWL OR RUG
- 9013 ITEM FOR COMPETITOR OVER 70 YEARS
- **9014** ANY OTHER ARTICLE

NEEDLEWORK

- 9015 TABLE CENTRE/RUNNER OR DUCHESS SET
- 9016 COUNTED CROSS STITCH ITEM
- 9017 ANY OTHER ITEM

SEWING MACHINE SKILLS

- 9018 ADULT GARMENT
- 9019 CHILD GARMENT
- 9020 SOFT DOLL OR TOY
- 9021 MACHINE EMBROIDERY ITEM MADE "IN THE HOOP"
- 9022 MACHINE EMBROIDERED ARTICLE
- 9023 ANY OTHER ARTICLE

JEWELLERY - HANDMADE - ANY MEDIUM

- 9024 SET 2 PIECES e.g. Necklace & Earrings or Necklace & Bracelet
- 9025 NECKLACE
- 9026 EARRINGS

SPECIAL CHALLENGE

9027 DECORATED KITCHEN/TEA TOWEL

GENERAL

- 9028 POTTERY ITEM MADE ON WHEEL
- 9029 POTTERY ITEM HAND MADE
- 9030 MACRAME
- 9031 FETE NOVELTY ITEM
- 9032 PIN CUSHION
- 9033 CHRISTMAS DECORATION ITEM
- 9034 HAT OR FASCINATOR
- **9035** DRESSED DOLL Clothing To Be Made By The Entrant
- **9036** THEMED ITEM Celebrating 100 Years of Bell Family Amusements – Side Show Alley

SECTION I: HANDICRAFTS, LEATHERWORK & NATURAL FIBRES

- 9037 METAL WORK
- 9038 ANY OTHER ITEM MADE BY COMPETITOR OVER 70 YEARS
- 9039 ANY OTHER ITEM

DIVISION B - 12-17 YRS

- 9040 ARTICLE MADE UNDER TUITION
- **9041** DECORATED POT < 150mm
- **9042** ITEM MADE WITH RECYCLED MATERIALS
- 9043 CHRISTMAS THEMED DECORATION
- **9046** THEMED ITEM (MAX 30x30CM) Celebrating 100 Years of Bell Family Amusements – Side Show Alley

DIVISION C - 7-11 YRS

- **9045** WEARABLE CREATION e.g. mask or earrings
- **9046** DECORATED POT < 150MM
- 9047 ITEM MADE WITH RECYCLED MATERIALS
- 9048 CHRISTMAS THEMED DECORATION
- 9049 THEMED ITEM (MAX 30x30CM) Celebrating 100 Years of Bell Family Amusements – Side Show Alley

DIVISION D - 6YRS & UNDER

- 9050 DECORATED TOILET ROLL
- 9051 DECORATED POT < 150MM
- 9052 ITEM MADE WITH RECYCLED MATERIALS
- 9053 CHRISTMAS THEMED DECORATION
- **9054** THEMED ITEM (MAX 30x30CM) Celebrating 100 Years of Bell Family Amusements – Side Show Alley

DIVISION E - SADDLERY & LEATHERWORK

- 9059 STOCK WHIP
- 9060 PLAITED ITEM e.g. Book mark, Belt
- 9061 ITEM MADE BY PERSON UNDER 15 YEARS
- **9062** ANY OTHER ITEM (Small) e.g. Hat Band, Belt, Wallet.
- 9063 ANY OTHER ITEM (Large) e.g Saddle.

This is a competition that promotes the Natural Fibres industries in Queensland. All parts of your entry (except linings) MUST be made from natural fibres or natural fibres blend fabrics of no less than 60% natural fabric. Natural Fibres can include (but not limited to) cotton, flax, hemp, wool, alpaca wool and silk. Please note that entries that do not comply with this requirement will be disqualified.

DIVISION F - NATURAL FIBRES

- The entrant is the person who made the garment. Each outfit is to be the bona-fide work of the entrant.
- Unless where stated, each entry is to be a complete outfit – suit, dress, skirt / pants & top. No part outfits will be accepted.
- No purchased garments are allowed in any class. Each entry is to be a single garment – not a pair of garments. If a garment has been entered at a previous State Final, that garment cannot be entered in any other classes or future competitions.
- Commercial patterns may be used. The outfit is to be new, but pre-washing of fabric is allowed. All care will be taken of entries, but the Emerald Show Society will not be responsible for losses, damages or non-delivery of any entries.
- The age of competitors will be calculated from 1st August in the year of the competition.
- Winning entries can be sent to the EKKA (with entrant's permission) to compete in the state-wide competition. Please see the Queensland Shows website for the State Natural Fibres section.
- AN OUTFIT MAY BE ENTERED INTO ONE CLASS ONLY WITHIN THIS SECTION.
- PLEASE REMEMBER ALL FABRICS (EXCEPT LININGS) MUST BE NATURAL FIBRES OR NATURAL FIBRES BLEND OF NOT LESS THAN 60% NATURAL FABRIC. FAILURE TO MEET THIS REQUIREMENT WILL RESULT IN AUTOMATIC DISQUALIFICATION.

SECTION I: HANDICRAFTS, LEATHERWORK & NATURAL FIBRES

NATURAL FIBRES JUDGING CRITERIA

4 – Suitability and eligibility of fabrics used for the style chosen

10 – Cutting of fabric – straight grain, bias etc. for style and that the right sides of the fabric have been sewn together

10 – Machine and/or hand stitching – correct thread and colour of thread matches fabric, stitch size, tension of stitching and overlocking

10 - Finishing techniques on seams, hems including evidence that an iron has been used in the process 10 - Use of the correct interfacing, finishing and insertion of linings, insertion of zips, placement and finishing of buttons and buttonholes

10 – Suitability of the outfit for the class and the occasion nominated.

10 – Creative balance of the complete outfit

30 – Visual impact of outfit. Colour coordination of fabrics used and originality of design.

OPEN CLASSES

- Open classes can be entered by a person of any age, but the outfit must be made for a person 15 years and over or as specified.
- 9064 ADULT OUTFIT DAYWEAR Suitable for any Daytime Occasion (e.g. Race meeting, business meeting, garden party or wedding) or any Casual Daywear (e.g. Barbecue, pool party, a day at the beach, sports uniforms or supporters outfit, gym wear, resort wear) – no sleepwear.
- **9065** CHILD OUTFIT ANY OCCASION Suitable for any occasion for a child under 15 years of age. Can include swimwear and sleepwear, sportswear, casual wear, formal wear and costume play.

JUNIOR CLASSES

• Outfits can be for boys or girls.

 JUNIOR SCHOOL (GR 5-9 INCLUSIVE)
Outfit can be for any occasion except swimwear. Garment is to be cut and sewn by entrant.
Entrant may receive advice on how to complete. Purchase price of fabrics may not exceed \$100.00

 9067 SENIOR SCHOOL (GR 10-12 INCLUSIVE) Outfit can be for any occasion except swimwear. Garment is to be cut and sewn by the entrant. Purchase price of fabrics may not exceed \$150.00.