



# PAVILION SCHEDULE

Showcase your creative skills in the  
2024 Show Competitions.

There is something for everyone!

4-5TH  
JUNE  
2024

CELEBRATING 100 YEARS OF BELL FAMILY  
AMUSEMENTS IN SIDE SHOW ALLEY





# Rules, Regulations and Acceptance of Entries

The following rules, regulations & acceptance of entries apply to all sections/competitions where applicable.

- Entries are accepted subject to the General Rules of the Queensland Chamber of Agricultural Societies (QCAS) and to the Constitution and Rules of this Society in addition to any Special Regulations which appear within this schedule.
- Every care will be taken of exhibits, but the Society shall not be responsible for any loss or damage to exhibits while at the Show or in transit to and from the grounds.
- All entries close on the dates shown in each respective section.
- No exhibit can be removed before 4:00pm on Wednesday 5th June 2023 (or after the Major Prize Draw) without permission of the Stewards in charge of the section.
- All exhibits must be the actual property of the exhibitor in whose name they are entered. The actual breeder of livestock exhibits to be given where possible.
- Exhibits entered in the wrong class may be transferred to the proper class by the judge.
- Persons in charge of exhibits or sideshows must obey the orders of the Management Committee or Stewards or they may be fined or ejected from the grounds.
- No person except Stewards, Officials, Judges and handlers (if required) shall be permitted to remain in yards, rings or pavilions during judging on any pretence whatsoever.
- Some Sections will be judged Tuesday morning of the Show. These pavilions will be kept closed until Judging is completed.
- The judge may, at their discretion, refuse to award a prize where an exhibit is deemed by them to be not of sufficient merit.
- The judge's decision will be final and conclusive.
- Professional – A professional is defined as someone who has qualifications in that field or is registered for GST.
- All prizes not claimed within thirty (30) days of closing date of Show will be considered to have lapsed and the amount will become a donation to the Society.
- All horses and other livestock, where practical, shall be paraded as directed by the Ring Steward. Exhibitors who do not comply may be fined at the discretion of the Stewards and any prizes won by their exhibits may be retained by the Society. The decision of the Ring Stewards to be final.
- Methods of counting points in trophies: Champion Awards will be counted three points as well as First Awards, Second Awards or Reserve Champion to count two points and Third Award to count one point. In the event of a tie for any place, the points awarded for the place and the next lower place shall be divided equally.
- The Emerald Showgrounds is a Glass Free venue, and the Show is a Glass Free Event.

## Contact Information

Address: Wally McKenzie House,  
Emerald Showgrounds

Postal Address: PO BOX 104,  
Emerald QLD 4720

Mobile: 0448 824 333

Email: [admin@emeraldshow.org.au](mailto:admin@emeraldshow.org.au)



emeraldshow



@theemdshow

## 2024 Management Committee

President: Peter McGuire

Vice President: Samantha Elsdon

Secretary: Yvonne O'Neill

Treasurer: Kirsten Fletcher

Operations Manager: James Laws

Compliance Officer: Tara Frost

Commercial Officer: Tim McBain

Competitions Manager: Bronwyn Woodham

Sponsorship Co-Ordinator: Kylee Matthews

Show Patrons: Pat and Tup Schwarz

# HOW TO ENTER THE PAVILION SECTIONS ONLINE

All entries are through Showday online - <https://showday.online/show/emeraldshow>

- 1 – Create a new account or login to your account using your previous details – If you have forgotten your password, please use the forgotten password feature.
- 2 – Select EMERALD SHOW
- 3 – Click on PLACE AN ENTRY
- 4 – Click on INDIVIDUAL ENTRY
- 5 – In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
- 5a – If clicking Add New fill out your Entrants name. Other fields are optional
- 6 – In EXHIBIT TYPE select INDOOR / DISPLAY
- 7 – Click on SELECT CLASSES
- 8 – From the drop down choose the Section you would like to enter
- 9 – On the pop up tick the box to accept the entry notes for this section
- 10 – Click the PLUS symbol beside the section you are entering to expand to the classes
- 11 – Click on the class or classes you are entering to select them
- 12 – If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
- 13 – Fill out the items name in the Exhibition Name box if applicable eg painting name
- 14 – Fill in any additional information the show may require for this entry if asked
- 15 – Once all classes have been selected
- 15a – Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process
- 15b – Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show
- 16 – On the next screen select any extra items you need that are available.
- 17 – Click on FINISHED ADDING EXTRAS once done
- 18 – Purchase Membership if required or Pay your membership invoice if showing
- 19 – Click on FINISHED MEMBERSHIP once done
- 20 – Tick the box to agree to our website T&C's
- 21 – Click on the payment type and enter any payment details as required
- 22 – Click on PAY NOW
- 23 – You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

## SECTION H: ART & PAPERCRAFT

**STEWARD:** Zoe Tyson  
Phone: 0468 463 923

### ENTRY FEE:

Division A: \$2.00  
Division B-G: \$1.00

**DELIVERY DATE & TIME:** Entries must be delivered to the Steward at the Photography Pavilion Saturday 1st June 9:00am-12 noon.

**STRICTLY NO ENTRIES TO BE LEFT AT THE SHOW OFFICE**

**COLLECTION:** Wednesday 5th June & 4.00pm (Vehicle access is allowed from 5pm) to 5.30pm & Thursday 6th June 9am-11am.

### CONDITIONS:

- The open competition will be open to adult persons, i.e. persons not attending Primary or Secondary schools, with the exception of Juvenile Classes.
- All framed picture, unframed canvases and canvas boards must be wired for hanging.
- All unframed pictures must be well mounted and have a wire for hanging (Paper entries will be bluetac-ed to the wall).
- All entries in the original classes must be done by the exhibitor from nature or models, NOT COPIED, either wholly or in part, from other artists' work or their reproductions & must have been completed within the last 12 months.
- Any first prize winning pictures exhibited at any previous Show of this Society will be debarred from competition.
- Any pictures received soiled, damaged or otherwise unsuited for display will not be exhibited.
- All exhibits must have exhibitor's name and address, section and class number clearly shown on the back of each picture.
- If, in the judge's opinion, all entries in a class are not of exhibition standard, NO PRIZE WILL BE AWARDED.
- No exhibit can be entered in more than one class.
- Hanging of exhibits will be restricted to works considered by the judge to be sufficiently meritorious.
- All expenses relative to the insurance, packing, delivery and transport to/ from the competition shall be borne by the competitor. All work will be under cover and all reasonable care will be taken but the Society accepts no responsibility for loss or damage at any time.
- Competitors shall allow their work to be reproduced for news media productions while on exhibition.

- Exhibitors wanting to sell art items may do so. The Show Society reserves the right to 10% Commission for any item sold over \$50.

### SCRAPBOOKING CONDITIONS:

- All Pages (but not photos) must be original work of exhibitor.
- No Page or Card kits
- Entry not to exceed 30x30 or 30x60 for Section 9.
- Limit of two entries per Class.
- Name, phone number, section and class number to be written on back of entry.
- All Entries to be placed in plastic with the self-adhesive velcro hook side attached for hanging.
- SCRAPBOOKING CRITERIA – The Hand-Crafted page should tell a Story about the photos and include journaling and/or a title
- CARDS CRITERIA – Looking for the Most Creative Card

### PRIZE MONEY:

DIV A,E-G - 1st \$10, 2nd \$5

DIV B-D - 1st \$5, 2nd \$2

- VOUCHERS MAY BE USED IN PLACE OF CASH

### SPECIAL PRIZES:

- MOST OUTSTANDING ART EXHIBIT (Under 10 Years)
- MOST OUTSTANDING ART EXHIBIT (Under 13 Years)
- MOST OUTSTANDING ART EXHIBIT (Under 17 Years)
- GRAND CHAMPION OPEN ART EXHIBIT
- MOST OUTSTANDING PAPERCRAFT EXHIBIT (Junior)
- MOST OUTSTANDING PAPERCRAFT EXHIBIT (Senior)



## SECTION H: ART AND PAPERCRAFT

### DIVISION A - ART - OPEN

- 8001 CENTRAL HIGHLANDS SCENE - Any Medium
- 8002 LANDSCAPE OR SEASCAPE - Any Medium
- 8003 STILL LIFE - Any Medium
- 8004 PORTRAIT OR FIGURE - Any Medium
- 8005 ANIMAL OR BIRD STUDY - Any Subject - Any Medium
- 8006 BLACK & WHITE - Any Subject - Any Medium
- 8007 ABSTRACT - Any Subject - Any Medium
- 8008 DRAWING - Coloured/Lead Pencil, Charcoal, Ink etc.
- 8009 PASTEL - Any Subject
- 8010 OIL - Any Subject
- 8011 WATERCOLOUR - Any Subject
- 8012 ACRYLIC - Any Subject
- 8013 MIXED MEDIA

### DIVISION B - ART - PRE-SCHOOL UNDER 5 YEARS

- 8014 DRAWING - Any medium
- 8015 PAINTING - Any medium
- 8016 MIXED MEDIA - including 3D

### DIVISION C - ART - UNDER 10 YEARS

- 8017 ANIMAL/INSECT/BIRD STUDY - Any Medium
- 8018 DRAWING - Pencil/Charcoal/Crayon/ Pastel etc.
- 8019 ABSTRACT - Any Medium
- 8020 MIXED MEDIA - Any Subject including 3D

### DIVISION D - ART - UNDER 13 YEARS

- 8021 LANDSCAPE SCENE - Any Medium
- 8022 ANIMAL/INSECT/BIRD STUDY - Any Medium
- 8023 DRAWING - Pencil/Charcoal/Crayon/Pastel etc.
- 8024 PAINTING - Any Subject - Acrylic/Oil/ Watercolour
- 8025 MIXED MEDIA - Any Subject including 3D

### DIVISION E - ART - UNDER 17 YEARS

- 8026 LANDSCAPE SCENE - Any Medium
- 8027 ANIMAL/INSECT/BIRD STUDY -Any Medium
- 8028 PORTRAIT/FIGURE STUDY - Any Medium
- 8029 DRAWING - Pencil, Charcoal, Pastel or ink
- 8030 PAINTING - Any Subject - Acrylic/Oil/Watercolour
- 8031 MIXED MEDIA - Any Subject including 3D

### DIVISION F - SCRAPBOOKING & PAPERCRAFT OPEN HIGH SCHOOL AGE & OVER

- 8032 PEOPLE or SELFIE SINGLE PAGE
- 8033 HERITAGE SINGLE PAGE
- 8034 ANY THEME SINGLE PAGE
- 8035 ANY THEME DOUBLE PAGE
- 8036 STAMPING AND/OR EMBOSSING
- 8037 3D AND/OR DECOUPAGE PAPER CRAFT
- 8038 CREATIVE FOLDING / ORIGAMI
- 8039 OTHER OFF THE PAGE ITEMS
- 8040 HANDMADE GREETING CARD
- 8041 HANDMADE PAPERCRAFT OBJECT OF ANY KIND

### DIVISION G - SCRAPBOOKING & PAPERCRAFT PRIMARY SCHOOL AGE & YOUNGER

- 8042 PEOPLE or PETS SINGLE PAGE
- 8043 ANY OCCASION SINGLE PAGE
- 8044 ANY OTHER SINGLE PAGE
- 8045 CREATIVE FOLDING / ORIGAMI
- 8046 HANDMADE GREETING CARD